

Protesters try to muzzle *Deep Throat*



Porn Again

Inside Deep Throat strips down the skin flick and exposes the naked truth behind the sex trade. **by Dalton Ross**

Documentary
R/NC-17, 90 mins., 2005 (Universal)

D *Deep Throat* was less about the joys of oral sex than it was about the freedom to speak out against shame and hypocrisy," says narrator Dennis Hopper in this graphic documentary about the notorious 1972 porn film. Sure, shame and hypocrisy may have played a part, but come on—the movie is called *Deep Throat*, people! *Inside* bends over backward in its attempts to

color director Gerard Damiano and stars Linda Lovelace and Harry Reems as artistically uncompromising First Amendment revolutionaries. But it achieves maximum stimulation when it's chronicling how a bunch of nobodies (including nutty location scout Lenny Camp) unwittingly produced the most profitable film in history (shot in six days, it cost only \$25,000 and has grossed over \$600 million) and how it actually made pornography acceptable for the masses (or at least

more acceptable). We also learn where all that money really went (the Mob) and about Lovelace's roller-coaster relationship with the project that made her famous: "Every time someone watches that movie," she told the Meese Commission on Pornography in 1986, "they're watching me being raped." The DVD includes close to an hour of additional footage, including Lovelace's unsuccessful attempts to make it in Hollywood (*Linda Lovelace for President* must have seemed like a good idea at the time...to someone); a how-to deep throat tutorial from a seasoned professional (warning: It involves hypnosis); and this curious quote from the man who bought the rights to the franchise in 1996, Vietnam vet Ray Pistol: "I feel I am doing more today to help my country than I ever did in a rice paddy in Vietnam." Of course you are. **B+**

Spectacle of the Week

'EXPO'

The erstwhile Willy Wonka, a.k.a. Gene Wilder, guides us through "Magic of the White City." The 1893 Chicago World's Fair boasted a hot air balloon, camels, and the first Ferris wheel and Cracker Jacks.



DVD Q&A

Willi Ninja



As the first comprehensive look into the gender-bending world of underground drag balls finally debuts on DVD, Ninja, the 44-year-old star of **Paris Is Burning** (R, 71 mins., 1991, Miramax), tells us how the blaze began. —Channing Joseph

You were the inspiration for Madonna's "Vogue" video. What was she like? She treated me very well. We hung at a club called the Boy in Paris. We had a blast. **Voguing was huge back then. What about now?** Are you kidding? It's bigger than ever. **Director Jennie Livingston has said ball contestants are seeking the American dream. I totally agree. We're trying to step out of the gutter and have...a better life, better chance for education, better job. Since you started EON Model Management, do you still dance?** As little as possible. I teach models [like Paris Hilton] and judge the major model competitions. Baaaaby, at my age it takes a whole lot to recover.